

## We3 Technical Specifications

We3 are a three-piece vocal group consisting of Andy (vocal percussion), Fraser (bass singer) and Steve (lead vocalist).

### PA system

We3 require a full range professional PA system capable of covering all audience areas at adequate concert volume levels. Preferential brands are: D&B Audiotechnik, L-Acoustics, Meyer, Martin Audio, Claire, EAW. Front fills and delay fills should be in place where needed. Please note it is very important to have subwoofers as a part of the system.

### Mixing Console

We3 are happy to use any professional digital desks that meet the channel requirements such as - Yamaha M7, CL or QL series, Digico, Midas Pro series, Allen and Heath etc.

PLEASE NOTE: All digital desks should be set to the English language before arrival.

We3 are equally happy using analogue desks; an analogue desk would require the additional outboard:

3 x high quality compressors (DBX, Universal Audio)

3 x high quality reverb effects (lexicon)

3 x 31 band Graphic EQ

### Microphones

We3 require three high quality radio microphones, especially if the act is required to be mobile - ideally Shure UHF-R series although Sennhieser 300/500/2000 series will be accepted if absolutely necessary.

Three wired microphones, such as Shure SM58, Neumann KSM105, DPA D:facto, Sennheiser e945, are fine if the act is confined to a stage area. These might also be useful as back-ups for the radio mics.

### Monitors

3 x high quality floor wedges on separate mixes are needed for the act. Preferential brands are: D&B Audiotechnik, L-Acoustics, Meyer, Martin Audio, Claire, EAW.

In-ear monitors may also be required if the act is to roam around beyond any set stage area. Shure or Sennheiser IEMS are fine.

### Extra Equipment

Three straight mic stands with a round weighted bases might be required depending on event set-up and song choices. Two bar stools and one drum stool might be required depending on event set-up and song choices.