

## RIDER 2021/2022

(Stand: 13.12.2021)

CREW (6 people)

5 Artists

1 Soundengineer

### HOTEL

The Promoter books and pays for accommodation (6 single rooms) for The Real Group, preferably a 4-star hotel with 24 hour reception. Internet, toilet and shower in the rooms and with breakfast and wifi included or prepaid for us.

Clara Fornander - single room

Axel Berntzon - single room

Daniele Dees - single room

Joanné Nugas - single room

Johannes Rückert Becker - single room

Soundengineer - single room

### TRANSPORT

The Promoter organizes and pays for travels from Stockholm, Sweden (ARN airport) as well as local transportation from and to the airport/train-station/venue/hotel. Please note that the group's technical equipment takes a lot of extra space – 4 extra cases that weigh a total of 77kg.

1 case 23kg Wireless receivers, 595 x 500 x 290 mm

1 case 23kg Wireless transmitters, 595 x 500 x 290 mm

1 case 23kg Monitor console, 595 x 500 x 290 mm

1 case 10kg Mics+InEars beltbacks, 555 x 360 x 185 mm

Also please note that we are 6 people with 6 large suitcases. (That will make a total of 6 people and 10 bags + possibly 6 carry-ons). Discuss travels with the booking agency.

### GETIN AND SOUNDCHECK

The Real Group needs about 5h to load in, setup, sound-check and have dinner/lunch. We are leaving about one hour after the concert is over. Example of a normal schedule for a concert starting at 20:00 is:

15:00 Load in, 16:30-17:30 Dinner (preferably at the venue), 17.30 Soundcheck, 19:00 or 19:30 Doors, 20:00 Concert.

## DRESSING ROOM & CATERING

The Real Group needs at least two changing rooms; separate for women/men.

1 spacious and well furnished lockable dressing room, close to the stage. In the changing rooms there needs to be an iron, mirrors, water, electricity and a toilet.

Internet or wifi is greatly appreciated! Please inform the Booking Agency or one of the members if a password is needed.

### Dinner (for 6 people)

Tasty dishes, preferably light food like with a large portion of it being vegetarian. We all prefer vegetarian or healthy choices. The catering services should strive to offer locally produced food in season.

The dinner should be served before soundcheck. Please contact the Booker to confirm when, how and where the group wants to eat.

### **Please note:**

#### In the dressing room (for 6 people):

Coffee, tea, milk, honey, sugar, ginger, non-carbonated water, fresh fruits, and chocolate (preferably set up when the group arrives)

Beer, Sparkling dry white wine

Salads (after the concert, so please do not take away back stage catering until one hour after performance is done) Please remember to have at least three salads for pesceterians.

We encourage food being served with a minimum of single-use items. We prefer tap water where the water is not polluted. We encourage you to make good choices for us and the environment!

We would love for you to prioritize organic foods,  
and make environmentally friendly choices for us

We are members of "Swedish Performing Artists for Sustainability"



# TECHNICAL RIDER - STAGE, SOUND & LIGHT

## STAGE

Recommended Stage size is 12 meters wide in front and a depth of 8 meters. Stage floor must be at least 1 meter above the parquet level, free ceiling height should be at least 7 meters including lighting devices. At an outdoor concert, the roof must be watertight. Artist's entrance should be from the side or back of the stage with stairs or ramp - out of sight of the audience. Covering and backdrop, preferably black.

### On stage (ready at sound check):

- A table with 5 glasses or bottles of still water. Glasses need to be refilled before the concert and during intermission
- If possible please cover the floor with a black/grey mat if the floor is sound sensitive, resonant or reflective. (Consult the sound engineer.)

## SOUND

We travel with our own sound engineer, but we require 1 sound engineer at the venue who knows the PA system and the console well.

The show may not be recorded or transmitted (audio & video) without the specific agreement set out in the main contract.

## PA

- Main speakers should be flown
- Venues with capacity for less than 500 seats: d&b Q line array system and V-sub or similar.
- Venues with capacity of 500 seats or more: Appropriate number of d&b V line array system and J-sub or similar.
- Front fill if needed. Consult the sound engineer.
- Accepted sound system: d&b, L'Acoustic, Meyer, Nexo or EV line array.

## FOH

- Seats will be reserved for FOH mix-area (sound engineers, lighting technicians + equipment) if there isn't already a specific position for FOH.

- Mix area under a balcony or in a sound booth is NOT accepted.
- We prefer digital consoles.
- Accepted digital consoles: Digico SD series, Soundcraft Vi Series, Midas Pro series, Yamaha CL series, AVID SL series
- Ipad & router connected and functioning to the mixing console with the console app.
- The mixing console must have at least 8 inputs & 6 outputs at FoH, because of the engineer's own outboard.
- 1 talkback mic + cable
- 2 XLR cables
- 3,5mm TRS jack cable for music
- Power 220V, Socket type F

**If the mixing console is analogue:**

- The mixer must have at least 24 channels and 12 aux buses. (AMEK recall, MIDAS XL-200)
- 8 channel active splitter
- Separate graphic 1/3 octave Multiband EQ for each Monitor system and PA. (KLARK-Teknik, BSS)
- 1 parametric EQ for PA
- 1 TC ELECTRONIC M-5000, M-3000 or LEXICON PCM 80
- 1 Yamaha SPX 900 - pitch shift and delay (or equivalent)
- 8 Compressors inserts (dbx 160x or equivalent)
- 1 stereo compressor/limiter (dbx or equivalent)
- 1 talkback mic.
- 2 XLR cables
- 3,5mm TRS jack cable for music
- Power 220V, Socket type F

## MONITOR

- The group brings its own IEM, Shure PSM1000, G10E 470-542MHz (5 x stereo)
- The group brings its own monitor console, Motu Monitor 8.
- The singers mix their own feed for IEM and wedges on stage.
- The group needs 8 equal wedges divided on 2 system. System 1: 4 wedges in the front of the stage. System 2: 2 wedges on each side.
- Accepted wedges: d&b M2, l'Acoustic X12, Nexo PS12, EAW MW12
- 1 analogue stereo graphic 31-band EQ on stage, one for each monitor system + cables
- Power 220V, Socket type F

## MICS, STANDS & CABLES:

- The artists bring their own wireless microphones, Shure UR4D/KSM9, G1E 470-530MHz
- The group needs 8 mic-boomstands with a bracket. (3 for antennas & 5 for singers)
- 4 DI boxes for our loop-station
- 1 presentation mic
- 6 backup microphones with 10m mic cables (just in case our mics are lost or broken at flight)
- 22 batteries of type AA/LR6 for our WL Mics & IEM

## BEFORE ARRIVAL:

- The PA & Wedges should be all set up and working and easy to configure.
- Disturbing noise from amplifiers, fans and dimmers must be eliminated before the sound check and concert.
- The promoter must ensure that no unauthorized people, audience or spectators are in the room/venue until all the technology is set up and sound check is completed.

## LIGHT

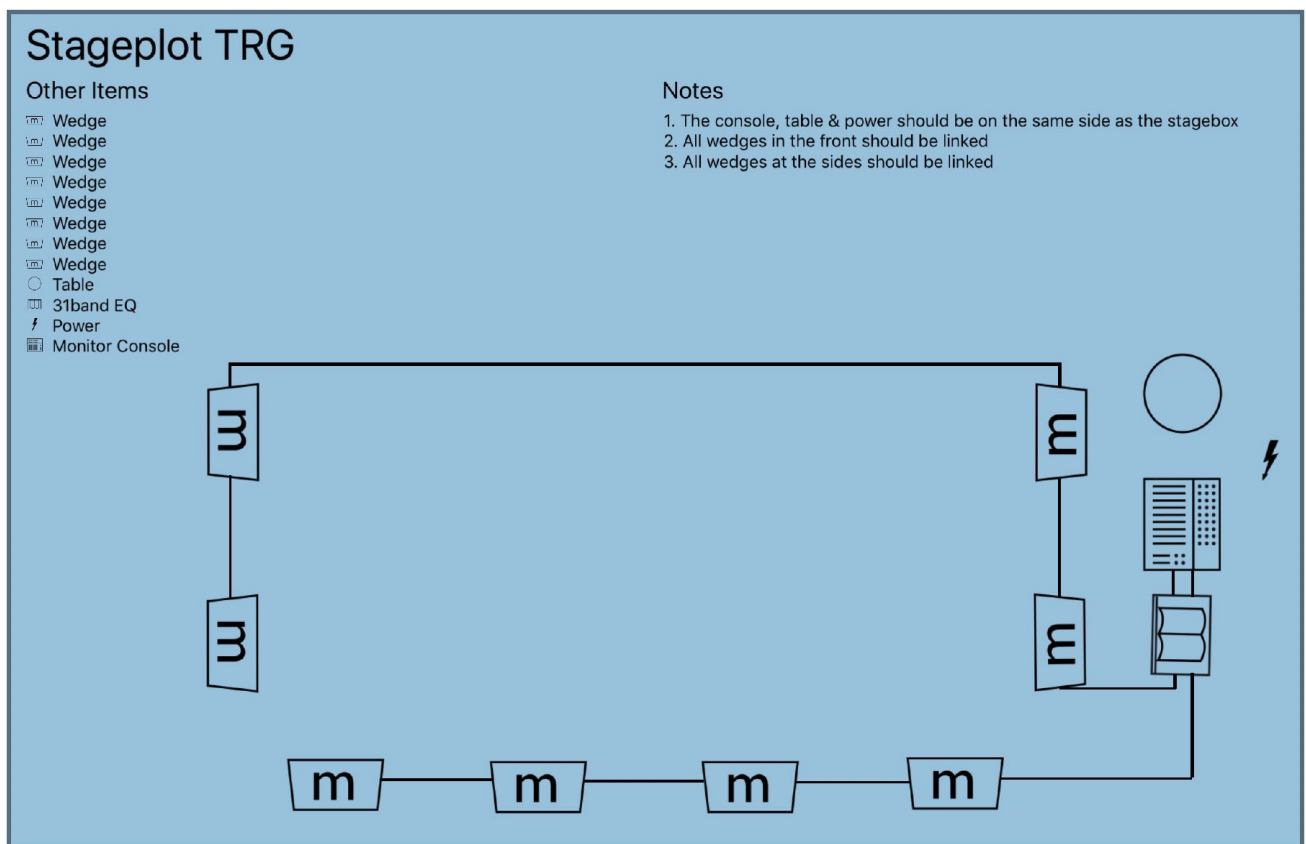
The Real Group does not travel with a lighting engineer.

It is the responsibility of the venue to provide a lighting engineer to provide adequate lighting for the stage, including front, back & color lights.

The Real Group also prefers a scrim and backlighting with multiple color options. Suggested lights include: 8x VL3500Wash, 8x Martin Mac2000, 8x Martin TW1 or similar. Upon arrival, the lighting engineer should be available to create a variety of scenes and lighting cues in consultation with our sound engineer. The same lighting engineer should also be present during the concert.

The use of a fog machine is acceptable, but not during soundcheck.

## STAGEPLOT



## INPUTLIST

Ch.	Inputlist Instrument	Input	Outboard
1	EN	stage 1	comp
2	LÖ	stage 2	comp
3	AE	stage 3	comp
4	MV	stage 4	comp
5	JS 1	stage 5	comp

## OUTPUTLIST

AUX	Outputlist System	Output
1	Piano	stage 1
2	Talkback	stage 2
3	Front wedge (spare)	stage 3
4	Side wedge (spare)	stage 4
5	EN IEM (spare)	stage 5

6	JS 2	stage 5	comp	6	LO IEM (spare)	stage 6
7	P 1	stage 6	comp	7	AE IEM (spare)	stage 7
8	P 2	stage 6	comp	8	MV IEM (spare)	stage 8
9	LOOP 1	stage 7		9	JS IEM (spare)	stage 9
10	LOOP 2	stage 8		10		
11	LOOP 3	stage 9		11	Lexicon	foh 1
12	LOOP 4	stage 10		12	Oktavider	foh 2
13	LEXICON L	foh 1		13	Pitch	int. fx1
14	LEXICON R	foh 2		14	Room	int. fx2
15	OKTAVIDER	foh 3		15	Hall	int. fx3
16	PITCH L	int. fx1L		16	DDL	int. fx4
17	PITCH R	int. fx1R		<b>Insert</b>	Insert Main R	foh 3
18	ROOM L	int. fx2L		<b>Insert</b>	insert Main L	foh 4
19	ROOM R	int. fx2R		<b>Mtrx 1</b>	Recording L	foh 5
20	HALL L	int. fx3L		<b>Mtrx 2</b>	Recording R	foh 6
21	HALL R	int. fx3R				
22	DDL L	int. fx4L				
23	DDL R	int. fx4R				
24	PIANO	foh 4				
25	TALKBACK	foh 5				
26	Iphone L	foh 7				
27	Iphone R	foh 8				
28	Presentation mic	stage 11				
29	EN MON	stage 1	(spare)			
30	LÖ MON	stage 2	(spare)			
31	AE MON	stage 3	(spare)			
32	MV MON	stage 4	(spare)			
33	JS MON	stage 5	(spare)			
34	P MON	stage 6	(spare)			

